

THE CRAFT POTTERY CHARITABLE TRUST
The Ceramic Art: Grants to Studio Ceramic Artists

Program Description

The Ceramic Art: Grants to Studio Ceramic Artists programme supports studio-based ceramic practices and curatorial research in contemporary studio ceramics. Grants cover direct expenses for a period of independent research, creation, production of artworks for public exhibitions or development of prototypes and promotional material.

Deadline

15 December

If this date falls on a weekend or statutory holiday, the deadline moves to the next business day.

Grant Amount

The maximum grant amount that you can receive from this program is £1,000.

Grants can be used for a period of independent research and creation of a body of work; the development of prototypes; participation in artists' residencies and specialised professional development activities (such as workshops or specialised training); as well as production of work for confirmed public exhibitions in the UK and/or abroad.

Eligibility

Note that meeting the eligibility criteria does not guarantee that you will receive a grant.

To apply you must be a British citizen or have permanent resident status, as defined by UK Visas and Immigration.

You must also meet the definition of a professional artist, which is an artist who:

- has specialised training in the artistic field (not necessarily in academic institutions)
- is recognized as a professional by his or her peers (artists working in the same artistic tradition)
- is committed to devoting time to artistic activity

To meet the definition of a professional ceramic artist or a contemporary studio ceramics curator, you must also have:

- maintained a professional practice for at least two years after or during specialised training.
- produced an independent body of work
- for an artist: had at least three public presentations of your work in a professional context over a two-year period
- for a curator: curated at least three exhibitions or public presentations of contemporary studio ceramics in a professional context over a two-year period.

Final Report: Unless there are special circumstances, the Trustees expect the proposal to have been carried out in full and a report submitted by the 1st January in the following year the award was made.

Special notes for group applications: Group applications should provide sufficient information for the Trustees to appreciate the group's aims and also the expertise of those delivering the project. Provide formal evidence that the application is made with the authority of the group's committee.

The Trustees are: Felicity Aylieff, Kyra Cane, Viscount Eccles, John Higgins, Chris Keenan, Nigel Lambert, Louise Taylor and Clare Twomey.

How to Apply

Please send your completed application to the Trust Secretary, John Higgins at:

JohnHigginsceramics@gmail.com

In a **covering email** provide your **name** and **contact details**.

The rest of your application is sent as **3 attachments + 6 images**.

Attachment 1 - Proposal

This will contain your proposal which should not exceed **750** words and should cover the following areas:

1. The **purpose** for which you are seeking funding/a grant
2. The **timetable** of the activity
3. The **exact amount** applied for (up to £1,000)
4. The **benefits to yourself and others** which will accrue from activities detailed in your proposal
5. Provide a **financial breakdown**: show expenses and income and details of how part of the project will be funded if it is not covered by this grant.

Attachment 2 - CV

Send a **brief CV** (no longer than one side of A4) detailing your education and career to date.

Attachment 3 – Equal Opportunities Form

Download the Equal Opportunities form from our website.

Attachment - Images

Provide **six images** of current work at a resolution no less than **150dpi**. Please include the title, materials and dimensions of each piece.