



Procedures for selection to Fellowship

Craft Potters Association of Great Britain

The aim of the CPA is to promote and encourage the creation of high quality ceramics. Applicants for Fellowship are expected to demonstrate development and longevity within their ceramic practice since being awarded Selected membership. Selection is undertaken by a panel of Fellow members and Chaired by the Membership Secretary, once a year as outlined below. Applicants must have held Selected membership for seven years or more and must be resident in the United Kingdom or a British Citizen living in Continental Europe to be considered for Fellowship.

Selection Criteria

All applications are assessed by the following criteria:

Knowledge of ceramic material	Makers must demonstrate a high level of knowledge and sensitivity to the ceramic materials they use and show a degree of development within their work
Technical skills	Makers must demonstrate a mastery of the techniques they employ
Quality of work	Makers' work must be made to the highest standards, be fully resolved, show integrity and be consistent in quality. Where materials other than clay are incorporated, these must show a high sensitivity of choice and be sympathetic to the concept of the work
Strong personal voice	The work should be clearly developed and identifiable as the work of the maker and not derivative
Originality	Makers' work must be original in concept and demonstrate creativity. It must show a strong sense of design and an awareness of the relationship between form and surface. If functional, it must be fit for purpose
Development	Makers' must demonstrate development within their ceramic practice since being awarded Selected Membership
Longevity	Makers' must demonstrates a strong continuation and successes of ceramic practice since being awarded Selected Membership

Additional (non-essential but if applicable, will support your application):

Contribution	Demonstrates additional contribution to the field of studio ceramics and the broader community in addition to the maker's ceramic work e.g. writing, curating, research, teaching, mentoring, providing apprenticeships and ambassador work.
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Procedure for election to Fellowship

Submission period: January - March

Submissions are circulated via email to the Fellowship Selection Panel who then vote for those they consider for Fellowship in June annually. Submissions will be judged on the basis of the selection criteria and submitted documentation.

Successful candidates will be notified early July and will be announced at the Annual General Meeting in November.

The panel's decision is final.

Individual feedback for unsuccessful submissions is available. Please contact the Membership Secretary Anna Lambert by email anna@junctionworkshop.co.uk.

If unsuccessful, a new submission may be submitted after a period of two years.

Routes to Fellowship

Submissions are made through an application process via Jotform with two options available. Please follow the application directions below to make sure you choose the correct route that your submission applies to.

Route A: A submission may be made by the Selected Member themselves. The applicant must submit a completed submission form which is supported in writing by two existing Fellows.

Route B: Any CPA Fellow may nominate a Selected member, using the Route B form. This nomination requires a statement of support from a second Fellow.

Submissions for both routes must submit a completed application form under the name of the member standing for Fellowship:

1. Contact information: mailing address, telephone, email.
2. Current website and/or relevant social media platforms.
3. Route A only: Fellowship letter: Which can include reasons for submission, ceramic achievements and development, a brief artist's statement, technical notes (500 words max).
4. 6 digital images of high quality (300dpi and longest dimension of 1920 Pixels) in jpeg format. All files must be clearly labelled and numbers must correspond with image numbers on application form (Eg. SmithJohn1.jpeg) All images should be photographed on a neutral or gradient background and images cropped accordingly so artwork is clearly visible.
5. An up to date CV including, relevant details of employment, education/qualifications, exhibitions, stockists, publications/articles/press, commissions/public collections, awards.

6. Route A: Two brief statements of support by existing Fellow members.
7. Route B: Nomination letter by a CPA Fellow: Which should include reasons for submission and the nominee's ceramic achievements etc. (500 max words). With a brief statement of support from a second Fellow.

Rules and Benefits of Fellowship

1. Selection will be conducted by a panel of Fellow members, chaired by the Membership Secretary. The panel will consist of a further five Fellows democratically appointed annually by Council and members of the panel may stand for up to three years. Any person wishing to become a Fellow must have the support of at least two thirds of those Panel Members present and voting at the selection meeting.
2. Individuals who fail to be selected for Fellowship may apply again after a period of two years from the date of the selection meeting.
3. Persons applying to Selected Membership must be resident in the United Kingdom or be UK Citizens and resident in Continental Europe. Persons moving abroad after becoming a Member of the Association may retain their Fellowship.
4. The annual Fellow membership fee is currently £150. Successful candidates are responsible for adjusting their membership payment plans if set up on annual payments (direct debit).
5. Recognition by peers and the public of their significant and substantial contribution to the field of studio ceramics.
6. An announcement of those awarded Fellowship in Ceramic Review News (when applicable).
7. Fellows will be identified on information cards and maker profiles on the gallery website at Contemporary Ceramics.
8. Article in CPA Annual Review.
9. Post award display of work in Contemporary Ceramics. New fellows will be offered a short display in the front of the shop, either in a shelving area or on one of the tables, for a period of 2 weeks, during which we can promote the new fellows with an online 'Gallery Edit' feature
10. Identification of Fellowship through signage, catalogues and online, where possible, when participating in CPA fairs and events.
11. Identification of Fellowship on CPA website. Please email membership@craftpotters.com to update your profiles.