

# CPA NEWS

THE NEWSLETTER OF THE CRAFT POTTERS ASSOCIATION

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CPA EVENTS | NEWS | LETTER FROM THE CHAIRMAN

NUMBER 172 | EDITOR: KATHY NIBLETT



Craft Potters  
Association

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## COPY DATES

Issue 173 July/August 2017 **18 May 2017**  
Issue 174 September/October 2017 **18 July 2017**  
Issue 175 November/December 2017 **18 September 2017**  
Issue 176 January/February 2018 **18 November 2017**  
Issue 177 March/April 2018 **18 January 2018**  
Issue 178 May/June 2018 **18 March 2018**

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## CONTRIBUTIONS

Please send contributions to:  
Kathy Niblett – Editor *CPA News*  
Craft Potters Association  
63 Great Russell Street  
London WC1B 3BF  
T: 01782 641967  
[kp niblett@dialstart.net](mailto:kp niblett@dialstart.net)

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## SUBMISSION GUIDELINES

E-mail copy to **[kp niblett@dialstart.net](mailto:kp niblett@dialstart.net)** or post on disc to *CPA Office* together with a printed version. **High resolution digital images are essential**, measuring at least 180mm x 130mm at 300dpi (equivalent to 3 megapixels), in **JPEG format** please. Please caption as fully as possible, certainly with potter's name.

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## ASSOCIATION INFORMATION

If you have any enquiries about Association matters you can contact:  
Toby Brundin, CPA Business Manager  
63 Great Russell Street  
London WC1B 3BF  
T: 020 3137 0750  
[tobybrundin@ceramicreview.com](mailto:tobybrundin@ceramicreview.com)

## MAAC events

### MAAC Associate Members-Group Stand at Oxford

Oxford Ceramics Fair  
Saturday 28, Sunday 29 October 2017  
St. Edward's School  
Woodstock Road  
Oxford  
OX2 7NN

Applications for MAAC members to share a stand  
The closing date for applications is **Friday 9 June 2017**

#### Costs

**Non-refundable application fee £10.00**

Stand-sharing exhibitors will have a sixth of a full stand each at a cost of £87.50

#### Benefits

Exhibitors will benefit from working as a group and will have time to visit other stands and events at the Fair.

This is a great opportunity to gain exhibiting experience in a supportive environment and participate in this impressive event

#### Who can apply

Please note that this is available to **CPA Associate members only**

#### Required for applications

The requirements for images of your recent work are the same as for full exhibitors. Three high quality images must be provided, together with the application fee and personal details

For further information and an application form please contact:

**Barry Lockwood**

**07970 686625**

**barry@ceefourbee.plus.com**

**oxfordceramicsfair.co.uk**

### Studio Visit to Nigel Lambert

Saturday 15 July 2017  
11.00 - approx. 16.30

Join us for a day of talks and demonstrations to be given by internationally renowned potter Nigel Lambert at his studio in the beautiful Forest of Dean. Nigel makes a range of wood-fired earthenware pottery which is both decorative and useful.

#### Golden Valley Cottage

Morse Lane  
Drybrook  
Gloucestershire  
GL17 9BA

CPA members £15.00

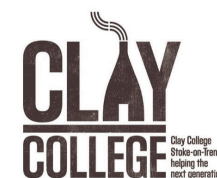
Non-members £17.50

For further details and to book a place please contact:

**Michael Jones**

**01384 255867**

**mike.a.jonze@gmail.com**



### Clay College Stoke

The *Clay College Stoke* is a spin-off from *Adopt-a-Potter*. It is being spearheaded by Lisa Hammond MBE and Kevin Millward, Pottery Consultant to *The Great Pottery Throw Down*, amongst many other things.

A tremendous event will be held on  
**Monday 5 & Tuesday 6 June 2017**

Potters will have the chance to work with the renowned potter Ken Matsuzaki and five younger potters from Japan. All money raised will be donated to the set-up of Clay College Stoke.

#### Day 1 Monday 5 June 2017

10.00-16.00

40 places available

£100 including lunch and an evening reception at Middleport Pottery, Stoke-on-Trent

All six potters will demonstrate their techniques and talk about their practice.

At 17.00 the reception will be held when delegates will have chance to talk to the six potters from Japan.

#### Day 2 Tuesday 6 June 2017 Masterclass with Ken Matsuzaki

10.00-17.00

12 places available

£175 including lunch

Throwing and hand-building - to get the most out of this course participants must have core skills. Please ask if unsure of your level of ability.

Events will be held at

**Potclays Limited**

**Brick Kiln Lane**

**Stoke-on-Trent**

**ST4 6JW (No.447)**

Booking information from

**Becky Otter**

**01782 219816**

**Becky.Otter@potclays.co.uk**

*Clay College Stoke* wishes to thank all those who have made financial/pot contributions; Ken Matsuzaki and the five potters from Japan; sponsorship of the event by Potclays Limited and the support of the Embassy of Japan.

**claycollegestoke.co.uk**

**potclays.co.uk**

**mpia.jp**

**uk.emb-japan.go.jp**

Embassy of  
**Japan**  
in the UK

**POTCLAYS**  
LIMITED



The Mashiko Pottery  
International Association

### Please Note: a new MAAC event for your calendar

MAAC is pleased to announce that Clive and Rosie Bowen have agreed to host a visit to Shebbear Pottery, Beaworthy, North Devon in autumn 2017

Clive will talk about his life, work and travels. He will demonstrate his making and decorating techniques. Clive will also describe the building and firing of his 'bottle' oven. This promises to be a full and exciting day in north Devon

For further information please contact:

**Kay Waite**

**01598 753719**

**kaywaiteceramics@hotmail.co.uk**

Full details for this autumn studio visit will be available in the next newsletter



Clive Bowen





There is a real sense that after years of decline in the provision of pottery training in colleges, universities and adult education, we are at last turning a corner. Potters everywhere are doing it for themselves and the flames of this trend have no doubt been fanned by the BBC's 'Great Pottery Throw Down' programme. Using a formula already famous with cooking, baking, sewing and painting, amateur potters are given a bizarre range of projects to complete, against the clock, in a knockout competition. Whatever your view on it, interest in pottery has spiked dramatically. Open access studios are popping up everywhere, particularly in the capital, where you can now join a well equipped facility as you would join a gym and for those of us who run short courses and classes in our own studios, enquiries have increased from a trickle to a flood. Lisa Hammond's *Adopt a Potter* mentorship scheme is hopefully about to blossom into, *Clay College*, a two year, full time, practical studio pottery training course based at the Middleport Pottery in Stoke-on-Trent. A crowd funding appeal is underway to help it reach it's financial target to launch this September and with typical generosity, potters and collectors everywhere are posting their pots on a Facebook auction, Potters for *Clay College*, (CPA potter Mark Griffiths was behind the similar 'Potters for Aleppo' auction last year which raised, staggering donation over £36,000 for charities working on the dreadful humanitarian crisis unfolding in the wake of the civil war in Syria).

For the future of our craft in this country, *Clay College* is potentially of existential importance. Its graduates will not only become the next generation of potters, like the Harrow course established by our founding members in the 1960s, they will also become the skilled teachers and mentors of tomorrow.

As I write, *Ceramic Art London* is almost upon us. After its successful transfer last year from the Royal College of Art in Kensington to the awesome atrium of UAL Central St Martins in Kings Cross, show organiser Susan Beresford, our manager Toby Brundin and our staff at Great Russell Street are working hard to ensure 2016's success is maintained or even exceeded. The positive collaboration with the CSM Ceramics department staff was a key factor in this transition and the 50% increase in visitor numbers and profit for the association which we achieved was an astonishing result. This year the show is bigger, with over 90 exhibitors from 20 countries and we have already more than doubled the number of advanced ticket sales from 2016. However, with Brexit looming, retailing is going through uncertain times and complacency must be avoided. Those of us lucky enough to have been selected are at fever pitch in the studio to ensure that our kiln firings produce the required 'crème de la crème' for what is now the leading indoor show of its kind in Europe.

Ideas for our 60th anniversary in 2018 are under discussion and ongoing which may involve several events over several years, perhaps coinciding with another opportunity arising when *Ceramic Review's* 50th anniversary arrives in 2020. *Ceramic Art York* will not take place in 2017, but negotiations with York Museums Trust for a future indoor show are progressing positively. There remains an obvious common interest for both CoCA and ourselves to develop an audience for ceramics in the region and we are hopeful that the show will return in some form in the near future.

After seven eventful years as a CPA councillor and three as your Chairman I will be stepping down this summer. Ruth King also retires, creating two vacancies on Council this year and an opportunity for other

members to consider standing for election. I am delighted to announce that Jeremy Nichols has the support of Council to take over as Chairman in September and I urge you to give him your support too.

If you are interested in becoming involved with the governance, policy and the planning of future activities of the association, do contact any of us with your questions for a better understanding of what the duties and commitments are. It is essential that the association is represented by a Council that reflects the diversity and age range of its membership.

The current Council is as follows: myself as chairman, Michael Jones (vice chairman and chairman of MAAC), Nigel Lambert (new membership secretary and CPCT board), Ruth King (CR board), Peter Beard (shop board and CAL chairman), Kookie Bendavid (finance board), Margaret Gardiner, Jeremy Nichols (shop board), Anna Lambert, Ben Brierley, Jenny Alexander (co-opted member, treasurer and fanatical collector) and Alex McErlain (co-opted member, potter, educator, curator, writer and film maker).

I am reading Edmund De Waal's porcelain pilgrimage, 'White Road'. His journey takes him to China and to Dresden and in Part 3 he traces the history of porcelain in England. There is a chapter about a modest granite hill called Tregonning which I have climbed a thousand times since I was a small child. From its high point you can see the sea on three sides of Cornwall's SW peninsular. After a lifetime of family holidays, having moved here permanently three years ago, from my garden I can see all the way from the war memorial at its summit down to the sea cliffs of Rinsey Head and beyond across Mounts Bay to Lizard Point. Tregonning was one of the first places where china clay was discovered in England and there is a plaque on a granite plinth in front of the overgrown quarry bearing William Cookworthy's name. It's a comforting thought for a potter to be working everyday within a stone's throw of a little bit of our heritage and now, about to pass on the responsibility of office, on a warm evening there will be more opportunities to walk with the dog up the hill and enjoy the sunset.

March 2017

## Joining the CPA

### TYPES OF MEMBERSHIP

- **Associate membership** Open to anyone interested in ceramics: professional makers, amateur makers, collectors, enthusiasts etc. and is a useful first step for makers hoping to become Selected members in the future. Simply download the application form from the CPA website:

**cpaceramics.co.uk** or by post to: Dominic Head, 63 Great Russell St, London WC1B 3BF. Current fee £30 per year

- **Selected membership** Selected by members of the CPA Council

- **Fellowship of the CPA** is awarded by peer nomination and invitation from the CPA Council to potters whose work shows maturity, individuality and is outstanding in its expression of the art of the potter

- **Honorary members of the CPA**

Invited by the CPA Council. Potters whose life-time's work has been exceptional

### Applying for Selected membership

Selection takes place in two stages:

- images submitted for selection
- selected potters invited to have pots seen by Council members

For further details and an application pack please send an A5 SAE to:

**Nigel Lambert – CPA Membership**  
Golden Valley Cottage  
Morse Lane  
Drybrook, Gloucestershire  
GL17 9BA

07791 444521  
nigellambertpotter@gmail.com  
nigellambertpotter.co.uk

*CPA Council will consider new applications for Selected members in May and November each year.*

The next CPA Council meeting at which applications will be considered will be in May 2017 – please send images to Nigel Lambert before **14 October 2017**