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SUBMISSION GUIDELINES

E-mail copy to kpniblet@dialstart.net or post on disc to CPA Office together with a printed version. High resolution digital images are essential, measuring at least 180mm x 130mm at 300dpi (equivalent to 3 megapixels), in JPEG format please. Please caption as fully as possible, certainly with potter’s name.

CONTRIBUTIONS

Please send contributions to:
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ASSOCIATION INFORMATION

If you have any enquiries about Association matters you can contact:
Toby Brundin, CPA Business Manager
63 Great Russell Street
London WC1B 3BF
T: 020 3137 0750
tobybrundin@ceramicreview.com
MAAC events

MAAC Associate Members-Group Stand at Oxford

Oxford Ceramics Fair
Saturday 28, Sunday 29 October 2017
St. Edward’s School
Woodstock Road
Oxford
OX2 7NN

Applications for MAAC members to share a stand
The closing date for applications is Friday 9 June 2017

Costs
Non-refundable application fee £10.00

Stand-sharing exhibitors will have a sixth of a full stand each at a cost of £87.50

Benefits
Exhibitors will benefit from working as a group and will have time to visit other stands and events at the fair.

This is a great opportunity to gain exhibiting experience in a supportive environment and participate in this impressive event.

Who can apply
Please note that this is available to CPA Associate members only

Required for applications
The requirements for images of your recent work are the same as for full exhibitors. Three high quality images must be provided, together with the application fee and personal details.

For further information and an application form please contact:
Barry Lockwood
07970 686625
barry@ceefourbee.plus.com
oxfordceramicsfair.co.uk

Non-members £17.50

CPA members £15.00

Clay College Stoke

Clay College Stoke is a spin-off from Adopt-a-Potter. It is being spearheaded by Lisa Hammond MBE and Kevin Millward, Pottery Consultant to The Great Pottery Throw Down, amongst many other things.

A tremendous event will be held on
Monday 5 & Tuesday 6 June 2017

Potters will have the chance to work with the renowned potter Ken Matsuzaki and five younger potters from Japan.

All money raised will be donated to the set-up of Clay College Stoke.

Day 1 Monday 5 June 2017
10.00-16.00
40 places available
£100 including lunch and an evening reception at Middleport Pottery, Stoke-on-Trent

All money raised will be donated to the set-up of Clay College Stoke.

Day 2 Tuesday 6 June 2017 Masterclass with Ken Matsuzaki
10.00-17.00
12 places available
£175 including lunch

Embassy of Japan

Embassy of Japan wishes to thank all those who have made financial/pot contributions; Ken Matsuzaki and the five potters from Japan; sponsorship of the event by Potclays Limited and the support of the Embassy of Japan.

Potters will have the chance to talk to the six potters from Japan.

At 17.00 the reception will be held when delegates will have chance to talk to the six potters from Japan.

Please Note: a new MAAC event for your calendar

MAAC is pleased to announce that Clive and Rosie Bowen have agreed to host a visit to Shebbear Pottery, Beaworthy, North Devon in autumn 2017

Clive will talk about his life, work and travels. He will demonstrate his making and decorating techniques. Clive will also describe the building and firing of his bottle oven. This promises to be a full and exciting day in north Devon.

For further information please contact:
Kay Waite
01598 753719
kaywaiteceramics@hotmail.co.uk

Full details for this autumn studio visit will be available in the next newsletter.

Clive Bowen
T
here is a real sense that after years of decline in the provision of pottery training in colleges, universities and adult education, we are at last turning a corner. Potters everywhere are doing it for themselves and the flames of this trend have no doubt been fanned by the BBC’s ‘Great Pottery Throw Down’ programme. Using a formula already famous with cooking, baking, sewing and painting, amateur potters are given a bizarre range of projects to complete, against the clock, in a knockout competition. Whatever your view on it, interest in pottery has spiked dramatically. Open access studios are popping up everywhere, particularly in the capital, where you can now join a well equipped facility as you would join a gym and for those of us who run short courses and classes in our own studios, enquiries have increased from a trickle to a flood. Lisa Hammond’s Adopt a Potter mentorship scheme is hopefully about to blossom into, Clay College, a two year, full time, practical studio pottery training course based at the Middleport Pottery in Stoke-on-Trent. A crowdfunding appeal is underway to help it reach it’s financial target. As I write, Ceramic Art London is almost upon us. After its successful transfer last year from the Royal College of Art in Kensington to the awesome atrium of UAL Central St Martins in Kings Cross, show organiser Susan Beresford, our manager Toby Brundin and our staff at Great Russell Street are working hard to ensure 2016’s success is maintained or even exceeded. The positive collaboration with the CSM Ceramics department staff was a key factor in this transition and the 50% increase in visitor numbers and profit for the association which we achieved was an astonishing result. This year the show is bigger, with over 90 exhibitors from 20 countries and we have already more than doubled the number of advanced ticket sales from 2015. However, with Brexit looming, retailing is going through uncertain times and complacency must be avoided. Those of us lucky enough to have been selected are at fever pitch in the studio to ensure that or our kiln firings produce the required ‘crème de la crème’ for what is now the leading indoor show of its kind in Europe.

Ideas for our 60th anniversary in 2018 are under discussion and ongoing which may involve several events over several years, perhaps coinciding with another opportunity arising when Ceramic Review’s 50th anniversary takes place in 2020. Ceramic Art York will not take place in 2017, but negotiations with York Museums Trust for a future indoor show are progressing positively. There remains an obvious common interest for both CoCA and ourselves to develop an audience for ceramics in the region and we are hopeful that the show will return in some form in the near future.

After seven eventful years as a CPA councillor and three as your Chairman I will be stepping down this summer. Ruth King also retires, creating two vacancies on Council this year and an opportunity for other members to consider standing for election. I am delighted to announce that Jeremy Nichols has the support of Council to take over as Chairman in September and I urge you to give him your support too. If you are interested in becoming involved with the governance, policy and the planning of future activities of the association, do contact any of us with your questions for a better understanding of what the duties and commitments are. It is essential that the association is represented by a Council that reflects the diversity and age range of its membership. The current Council is as follows: myself as chairman, Michael Jones (vice chairman and chairman of MAAC), Nigel Lambert (new membership secretary and CPCIT board), Ruth King (CR board), Peter Beard (shop board and CAL chairman), Kookie Bendavid (finance board), Margaret Gardiner, Jeremy Nichols (shop board), Anna Lambert, Ben Brierley, Jenny Alexander (co-opted member, treasurer and fanatical collector) and Alex McErlain (co-opted member, potter, educator, curator, writer and film maker). I am reading Edmund De Waal’s porcelain pilgrimage, ‘White Road’. His journey takes him to China and to Dresden and in Part 3 he traces the history of porcelain in England. There is a chapter about a modest granite hill called Tregonning which I have climbed a thousand times since I was a small child. From its high point you can see the sea on three sides of Cornwall’s SW peninsular. After a lifetime of family holidays, having moved here permanently three years ago, from my garden I can see all the way from the war memorial at its summit down to the sea cliffs of Rinsey Head and beyond across Mounts Bay to Lizard Point. Tregonning was one of the first places where china clay was discovered in England and there is a plaque on a granite plinth in front of the overgrown quarry bearing William Cookworthy’s name. It’s a comforting thought for a potter to be working everyday within a stone’s throw of a little bit of our heritage and now, and about to pass on the responsibility of office, on a warm evening there will be more opportunities to walk with the dog up the hill and enjoy the sunset.

March 2017

Joining the CPA

TYPES OF MEMBERSHIP

- Associate membership Open to anyone interested in ceramics: professional potters, amateur makers, collectors, enthusiasts etc. and is a useful first step for makers hoping to become Selected members in the future. Simply download the application form from the CPA website: cpaceceramics.co.uk or by post to: Dominic Head, 63 Great Russell St, London WC1B 3BF. Current fee £30 per year

- Selected membership Selected by members of the CPA Council

- Fellowship of the CPA Selected by members of the CPA Council

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