

CPA NEWS

THE NEWSLETTER OF THE CRAFT POTTERS ASSOCIATION

CPA EVENTS | NEWS | LETTER FROM THE CHAIR

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Craft Potters
Association

COPY DATES

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Issue 173 July/August 2017 **18 May 2017**
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CONTRIBUTIONS

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SUBMISSION GUIDELINES

E-mail copy to **kpniblet@dialstart.net** or post on disc to *CPA Office* together with a printed version. **High resolution digital images are essential**, measuring at least 180mm x 130mm at 300dpi (equivalent to 3 megapixels), in **JPEG format** please. Please caption as fully as possible, certainly with potter's name.

ASSOCIATION INFORMATION

If you have any enquiries about Association matters you can contact:
Toby Brundin, CPA Business Manager
63 Great Russell Street
London WC1B 3BF
T: 020 3137 0750
tobybrundin@ceramicreview.com

Date for your diary

Oxford Ceramics Fair and CPA AGM

The Oxford Ceramics Fair
St Edward's School
Woodstock Road
Oxford
OX2 7NN
Saturday 29 & Sunday 30 October 2016

Now in its 17th year, the Fair will showcase the work of more than 60 CPA members, demonstrating the wide variety of extraordinary things that are possible with clay.

The CPA AGM will be held at St Edward's School, Oxford after the Fair closes on the Saturday (29 October) in the Old Library. This will be followed by drinks and supper, hosted by the CPA. The entry to the AGM is FREE.

Open Saturday 10.00-17.30 Sunday 10.00-16.30
Admission £6 (under 16 free)
www.oxfordceramicsfair.co.uk

Ashmolean Museum Thursday 27 October 2016 at 14.00

As an Overture to the Fair, Oxford's Ashmolean Museum will host an Afternoon Tea with renowned ceramicist Kate Malone, judge on BBC Two's The Great Pottery Throw Down which is returning for a second series in November. Kate will be in conversation with Tim Wilson, Keeper of Western Art at the Ashmolean.

For more information and to book tickets
www.ashmolean.org

Ashmolean Museum
Beaumont St
Oxford
OX1 2PH



Kate Malone



Virginia Graham



Eddie Curtis

The Great Pottery Throw Down

Tom Knowles Jackson

I trace my love of clay back to schooldays in Dorset under the tutelage of Steve Sheridan and the many Leach tradition influences that punctuated those formative years. Twenty years, spent in the army and in business, passed in a flash and in 2010 I returned to the wheel and to potting part-time at my home in Gloucestershire.



My work is wheel thrown and slab built and is tempered with influences

of simple functional beauty. I love clean shapes, simple objects and utility and remain ever captivated by the transformation of clay where craft and science jostle in infinite possibility. The Throw Down has drastically broadened my appreciation for and anticipation of those possibilities.

Today I continue on the inexorable path of discovery as a potter. Although not yet a full time potter, I am tutoring at the New Brewery Arts Centre in Cirencester and continue to be an apprentice (poorly) with Paul Jessop at Barrington Pottery when time allows. I work from my studio at home where I am developing a range of functional domestic ware along with individual pieces and commissions from which I feel a style beginning to awaken.

The Great Pottery Throw Down will be on our screens again from November. The series has been filmed with the judges and technical expertise from Series 1: Kate Malone, Keith Brymer Jones, Kevin Millward



MAAC

MAAC-Call for Volunteers From Michael Jones, Chairman of MAAC

The Members and Associates Advisory Committee has completed 25 years of service on behalf of the members of the Craft Potters Association and we have only achieved this by the enthusiasm and hard work of all the members of our committee.

Periodically vacancies arise as a result of the member reaching the end of their three year term. We need to recruit new members for this important CPA sub-committee.

If you feel that you have the time and skills to become an active member and help us to organise a varied programme of events on ceramic related themes ie talks, visits, demonstrations and Associates group stands at ceramics fairs etc. and if would like hear more about us, please contact:

MAAC c/o The Membership Secretary
T: 0203 137 0750 choose option 1
E: admin@cpaceramics.co.uk

Please note

Scottish Potters Association Spring Workshop 2017

Tulliallan
Scottish Police College
Tulliallan Castle
Alloa
FK10 4BE

Friday 10, Saturday 11, Sunday 12 March 2017

Demonstrations from:
Anna Lambert
Joe Finch
Linda Bloomfield

For more details:
Kathleen Morison
13 Easter Cornton Road
Stirling
FK9 5ER
T: 07761 213062
E: kathleen.morison8@gmail.com

From the Council, Margaret Gardiner



This is my first letter as a CPA council member. I joined the council September 2015 but had only been to two meetings before personal health got in the way and I decided to have a hip replacement in the spring. I am now bionic and keen to take on everything I've been unable to do in the past few years.

My first priority was to get production help and I advertised for a pottery assistant/apprentice in Ceramic Review, Studio Pottery, Adopt a Potter and Anglian Potters website. Luckily, my first apprentice, Frauke Abel, helped me find a qualified German apprentice, Franzi, who came over for a month to throw and help me fire my small salt kiln culminating in Earth & Fire. Franzi talked to many young people there about the opportunity I was offering which resulted in a Brazilian potter

and a Lithuanian student coming to my workshop for a weeks' trial. I have had applications from Holland, Norway and America and have given one week trials with potentials from Slovenia, but sadly only a couple from the UK.

We all bemoan the loss of so many of our centres for Ceramics training in Britain, but perhaps help is at hand. During Ceramic Art York last weekend, I was particularly interested in the discussion between Lisa Hammond and Alex McErlain about current ceramic education and the setting up of a Ceramic School in Stoke, with a two year, full time course for 45 weeks of the year starting in 2017.

Ceramic Art York was very well presented and the standard high and varied. I have personally found the collaboration with The York Art Gallery and CoCA fascinating. I talked to Anthony Shaw within his collection, found an ancient pot of my own, purchased by Bill Ismay from my final year show at Harrow, displayed in the orange section and was heartened by realising how many people bought and donated pots for collections. The outcome of CAY is yet to be discovered but brownie points need to be awarded for efforts made by all.

Now I'm off to Holland for Keramisto and then back to London for Ceramics in the City. On the horizon is Oxford and the CPA AGM followed by the second year of Innovations in Cambridge. I am involved with this show as Peter Ward is keen to involve Anglian Potters. This year I am setting up a display of just ten members' selected works who will be sharing their experience of how Anglian Potters can support local interest in clay at all levels. Our volunteers will also be assisting in the show.

Not to be forgotten is our CPA 60th anniversary year in 2018. Since the last council meeting on 3 September we have formed a working group to address how to celebrate and mark this milestone and what events would be appropriate? Our new manager Toby would welcome ideas at: tobybrundin@gmail.com

September 2016

Joining the CPA

TYPES OF MEMBERSHIP

- **Associate membership** Open to anyone interested in ceramics: professional makers, amateur makers, collectors, enthusiasts etc. and is a useful first step for makers hoping to become Selected members in the future.

Simply pay online at:

craftpottersassoc.co.uk

or send a cheque by post to:

CPA, 63 Great Russell St, London WC1B 3BF. Cheque made payable to The Craft Potters Association. Current fee £30 per year

- **Selected membership** Selected by members of the CPA Council

- **Fellows of the CPA** Nominated by the CPA Council, potters who have made a substantial contribution to the world of studio pottery

- **Honorary members of the CPA**

Invited by the CPA Council, potters whose lifetime's work has been exceptional

Applying for Selected membership

Selection takes place in two stages:

- images submitted for selection
- selected potters invited to have pots seen by Council members

For further details and an application pack please send an A5 SAE to:

Nigel Lambert - CPA Membership
Golden Valley Cottage
Morse Lane
Drybrook, Gloucestershire
GL17 9BA

T: 07791 444521

nigel@nigellambertpotter.co.uk

www.nigellambertpotter.co.uk

CPA Council will consider new applications for Selected members in May and November each year.

The next CPA Council meeting at which applications will be considered will be in November 2016