

# CPA NEWS

THE NEWSLETTER OF THE CRAFT POTTERS ASSOCIATION

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CPA EVENTS | NEWS | LETTER FROM THE COUNCIL

NUMBER 175 | EDITOR: KATHY NIBLETT



Craft Potters  
Association

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## COPY DATES

Issue 176 January/February 2018 **18 November 2017**  
Issue 177 March/April 2018 **18 January 2018**  
Issue 178 May/June 2018 **18 March 2018**  
Issue 179 July/August 2018 **18 May 2018**  
Issue 180 September/October 2018 **18 July 2018**  
Issue 181 November/December 2018 **18 September 2018**

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## CONTRIBUTIONS

Please send contributions to:  
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T: 01782 641967  
[kpniblet@dialstart.net](mailto:kpniblet@dialstart.net)

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## SUBMISSION GUIDELINES

E-mail copy to [kpniblet@dialstart.net](mailto:kpniblet@dialstart.net) or post on disc to *CPA Office* together with a printed version. **High resolution digital images are essential**, measuring at least 180mm x 130mm at 300dpi (equivalent to 3 megapixels), in **JPEG format** please. Please caption as fully as possible, certainly with potter's name.

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## ASSOCIATION INFORMATION

If you have any enquiries about Association matters you can contact:  
Toby Brundin, CPA Business Manager  
63 Great Russell Street  
London WC1B 3BF  
T: 020 3137 0750  
[tobybrundin@ceramicreview.com](mailto:tobybrundin@ceramicreview.com)



## CPA event

## Oxford Ceramics Fair

Jude Jelfs reports on the overtone and demonstrations in Oxford this year

## The Overture to the Fair

*Collecting Ceramics and the Changing Nature of the Market*  
In partnership with Oxford's Ashmolean Museum and as an overture to the Fair, Philip Smith, Director and Head of Design at Mallams, the auctioneers, will discuss Collecting Ceramics and the changing nature of the market.

**Wednesday 25 October 2017**  
**14.00-16.00**

For more information and to book tickets, please visit  
[www.ashmolean.org](http://www.ashmolean.org)

**Ashmolean Museum**  
**Beaumont Street**  
**Oxford**  
**OX1 2PH**

**Oxford Ceramics Fair**  
**Saturday 28 & Sunday 29 October 2017**  
**St Edward's School**  
**Woodstock Road**  
**Oxford**  
**OX2 7NN**  
 10.00-17.30 Saturday  
 10.00-16.30 Sunday

The CPA AGM will be held after the Fair closes on the Saturday evening

Demonstrations in 2017:

**Saturday 28 October 2017**  
**11.30**

**Ruth King • Demonstration**  
"Whole In One"

Ruth will show her making techniques including folding a bowl from a single slab of clay

**14.00**  
**Ashraf Hanna • Demonstration**  
**“Line, Form & Space”**

Ashraf will talk about the aesthetics of his work and demonstrate his hand-building techniques

**16.00**  
**Mark Griffiths • Demonstration**  
**“Altered Forms”**

Mark will show how he changes his thrown pots by various techniques including squaring & faceting



Photo: Ben Boswell

Sunday 29 October 2017  
11.30

**Ben Brierley • Demonstration**  
 “Building with thrown slabs”  
 Ben will construct a composite bottle using thrown elements

**14.00**  
**Sabine Nemet • Demonstration**  
"My Life as a Potter"

Sabine will talk briefly about her life and demonstrate how she makes oval dishes, butter dishes and other pieces for wood/soda stoneware firing

## MAAC at Oxford Ceramics Fair

MAAC will have a strong presence at Oxford Ceramics Fair when six potters will share a stand to show their work. The potters were selected from 23 applicants by five adjudicators, all full members of CPA or Fellows.

More than 60 members of Craft Potters Association will also be showing and selling their pots at Oxford.

Photographs of the MAAC members were shown in last edition of CPA News.

Please do support these new potters.



Jude Jelfs



## New Professional Member



### Sue Hanna, new CPA professional member

After a foundation course in art and design at Cardiff College of Art, I trained as a sculptor at Saint Martin's School of Art in London gaining a BA in Fine Art - Sculpture. I originally worked in wood and metal before discovering clay in the late nineties.

I am inspired by tribal art, which has developed an appreciation of the power of simplicity. I am also interested in the visceral connection between nature, tribal art and fire.

The masks and figures of different cultures have informed and broadened my interest in and understanding of both beauty and craftsmanship, of contrast and opposites, darkness and light.

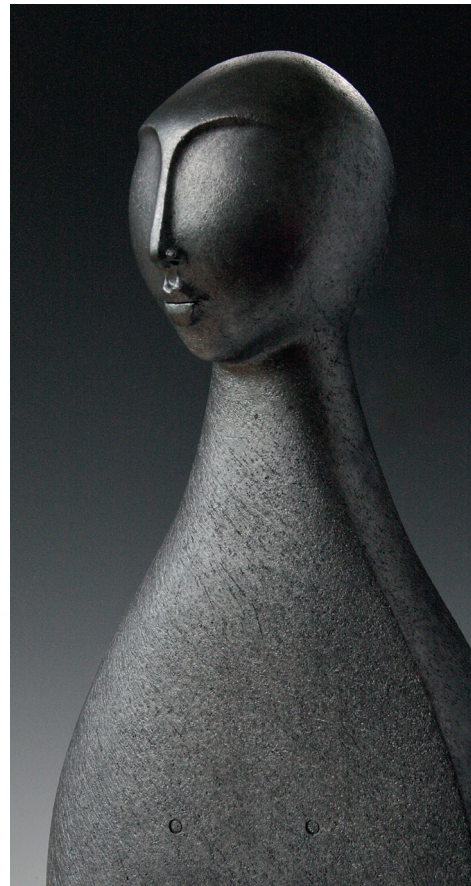
Recent work is concerned with exploring the figure in the abstract as well as objects and vessels decorated with geometric symbols and rhythmic patterns present in African textiles.

The objects I make are almost always closed but recently I have started to explore the bowl form. It has been intriguing to make forms which have an outer and inner surface, both exposed and are of equal importance. I have often thought about the silent, hidden, unseen spaces inside my objects and sometime before enclosing these spaces have scratched words or thoughts which are then

kept like secrets inside the piece; for this reason, whilst exploring the bowl form I have become engrossed and fascinated with decorating both the inside and the outside.

As a result of being selected as a professional member of the CPA, I was delighted to receive an invitation to show my work at the CCC gallery for a four months period, beginning March 2018.

I am also looking forward to showing my work at a number of fairs during 2018.



## From the Council, Ben Brierley

As a maker, I seem to spend a lot of my time planning. Planning what shows I'm going to apply for, when I'm going to mix clay, what pots I need to make for the next firing, when I'm going to cut and stack wood used to fire the kiln, and all the other myriad balls which have to be kept in the air.

As I start writing this, we are in the midst of a July heat wave. Having been aware of the copy date for my contribution to the CPA News, pinned as it has been above my desk for several months, trying to resist the temptation of telling myself, "it's months away yet", knowing full well, that time does actually fly! I felt I needed to start planning what on earth I was going to write as my first contribution to the newsletter.

When I first started out working with clay, taught by Joe Tetteh a Ghanaian born artist/potter at Mid-Warwickshire College, being a member of the CPA as an association was something I aspired to. The images contained within copies of *Ceramic Review* in the mid-80s provided a glimpse of a wider world of experience, full of form, colour, pattern, innovation and history. All these stimuli encouraged me to experiment and explore and immerse myself in order to find my own voice (and work out what I wanted to say with it). I hope that still, in 2017, the CPA's publication continues to inspire and enthuse young and up and coming potters.

Extolling the virtues of the material as an expressive medium, be it in the form of honest pots, narrative sculpture, contemporary design or anything in between, remains the overarching remit of the *Craft Potters Association*, the same ethos as when the Association was first formed nearly 60 years ago, to represent the very highest standards of studio production.

I have been on the Council for just over a year now and it continues to be a steep but enjoyable learning curve. The planning for CPA 60 is moving forward, this is a landmark which will potentially offer some great opportunities to our membership as well as presenting and promoting the Association and studio ceramics generally, to all those who are interested in clay and ceramics around the UK, the rest of Europe and beyond.

There have been some very exciting exhibitions held in the gallery at the Contemporary Ceramics Centre so far this year and MAAC has been very active organising workshop visits to Nigel Lambert and Clive Bowen as well as offering space at the *Oxford Ceramics Fair*. It has been a full and vibrant calendar. We look forward to more of the same in 2018.

As I finish writing this, there is a slight chill in the air and summer is inescapably sliding out of reach. There is a week to go before the deadline for submission. Just as well I started planning in July. See you all next year.

July 2017



## Joining the CPA

### TYPES OF MEMBERSHIP

- **Associate membership** Open to anyone interested in ceramics: professional makers, amateur makers, collectors, enthusiasts etc. and is a useful first step for makers hoping to become Selected members in the future. Simply download the application form from the CPA website: [cpaceramics.co.uk](http://cpaceramics.co.uk) or by post to: Dominic Head, 63 Great Russell St, London WC1B 3BF. Current fee £30 per year

- **Selected membership** Selected by members of the CPA Council

- **Fellowship of the CPA** is awarded by peer nomination and invitation from the CPA Council to potters whose work shows maturity, individuality and is outstanding in its expression of the art of the potter

- **Honorary members of the CPA** Invited by the CPA Council. Potters whose life-time's work has been exceptional

### Applying for Selected membership

Selection takes place in two stages:

- images submitted for selection
- selected potters invited to have pots seen by Council members

For further details and an application pack please send an A5 SAE to:

**Nigel Lambert – CPA Membership**  
Golden Valley Cottage  
Morse Lane  
Drybrook, Gloucestershire  
GL17 9BA

T: 07791 444521  
[nigellambertpotter@gmail.com](mailto:nigellambertpotter@gmail.com)  
[www.nigellambertpotter.co.uk](http://www.nigellambertpotter.co.uk)

*CPA Council will consider new applications for Selected members in May and November each year.*

The next CPA Council meeting at which applications will be considered will be in November 2017